風都探偵

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伝説、再始動。

あの『W』の新たなる物語!!
巨弾新連載66ページ。

ビルが溶け、
人が死ぬ。

それは、この街では
よくある出来事。

だが、この街には探偵がいる。
どんな時でも助けてくれる、
一人で一人の
名探偵が――

©石森プロ・東映

FUUTO...

THIS MAN CONTINUES TO STAND AGAINST THE EVILS THAT MAKE THE CITY CRY... WE KNOW THE NAME OF THIS MAN!

IN THIS CITY, NO MATTER WHETHER IT'S SMALL FORTUNES AND HAPPINESS... OR GREAT MISFORTUNES AND UNHAPPINESS... THE WIND CONVEYS THEM ALL.

MY JOB IS TO BEND MY EAR TO THE WIND AND PROTECT THOSE SMALL FORTUNES AND HAPPINESS.

CLICK

MY NAME IS HIDARI SHOTARO, AN EXTREMELY HARDBOILED DETECTIVE.

ブーン

IT MIGHT BE A BIT MUCH OF ME TO SAY THIS BUT THE PICTURE OF ME BLENDING IN LOOKS REALLY GOOD.

IT FEELS LIKE THE IDEAL IMAGE OF A MOVING, LIVING MAN.

OH, AKIKO?

CALLER

AKIKO

トゥルルル

トゥルルル

WHAT DO YOU WANT?

NO, NO, I WASN'T REALLY PLAYING AROUND...

HUH?

NO, YOU SEE, I WAS ABLE TO TAKE A PICTURE SO COOL AND HARDBOILED THAT I WANTED YOU TO SEE IT TOO.

HUH, THE PICTURE I SENT?

URGH! W-WHY ARE YOU ANGRY?

I'LL RUSH BACK.

OKAY...

THE CLIENT IS COMING OVER?

THIS LATE?

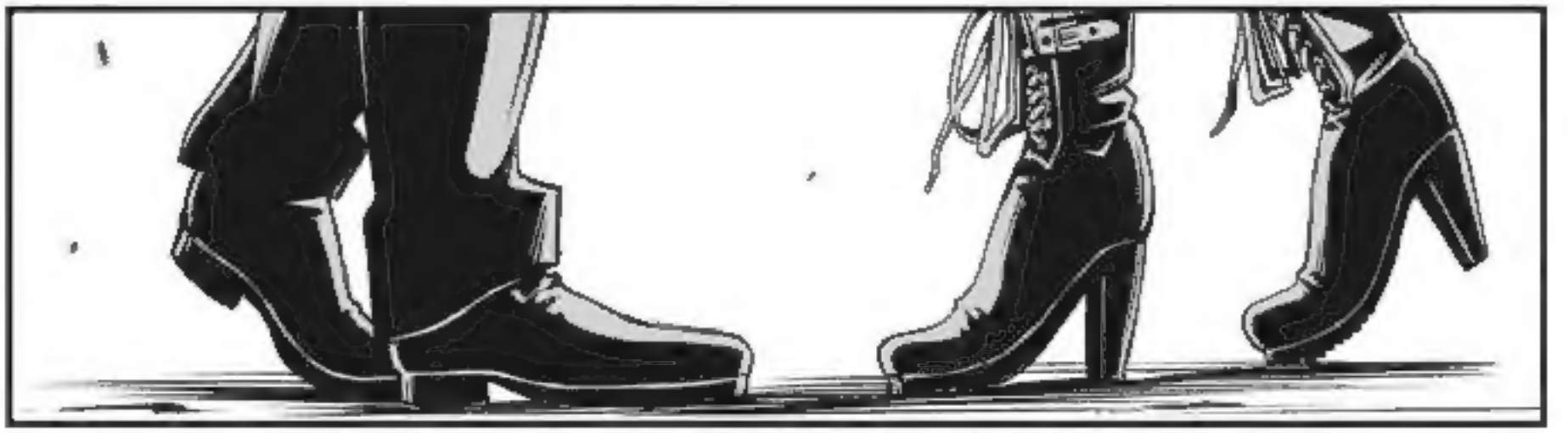
THAT WOMAN DIDN'T EVEN MELLOW OUT A LITTLE AFTER GETTING MARRIED.

HUH. MAN, OUR CHIEF IS AS NOISY AS EVER.

SERIOUSLY...

SHE'S TOTALLY MY TYPE.

ふぅ
ふぅ



...WOAH
THERE.

LADY, COULD YOU MOVE ASIDE?

IF YOU CONTINUE TO WALK FORWARD LIKE THAT, YOUR CHEST WEAPON'S GOING TO RUN INTO MY HEART.

DID I BOMB ?

... HUH?

HUH?

...I'M ALWAYS HUNGRY.

ARE YOU A PERSON WHO WILL SATISFY ME?

...DE-TECTIVE...?

UNFORTUNATELY, I AM A POOR DETECTIVE. I DON'T HAVE THE MARGIN TO PAY FOR A BEAUTIFUL LADY OF THE NIGHT.

IF SO, THEN I PASS.

.....

ARE YOU A NEW TYPE OF TOUT FOR THAT OR SOME-THING?

...I DON'T... KNOW...

THAT TYPE REALLY DOES EXIST... WOMEN WHO DRAW THE EYE AS AN EMBODIMENT OF EROS—

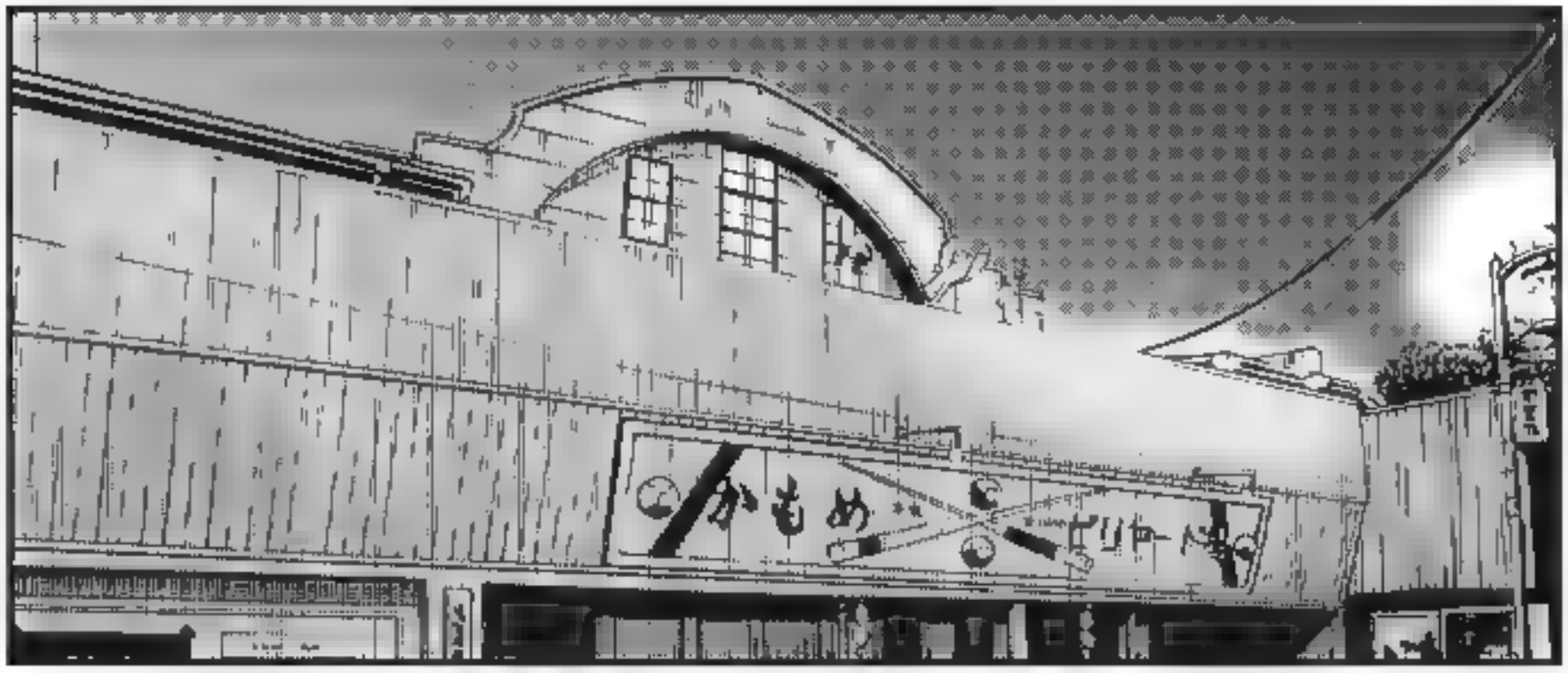
REALLY... DANGEROUS. I ALMOST FOLLOWED HER.

THAT WAY'S THE SEA...
HEY, WAIT!

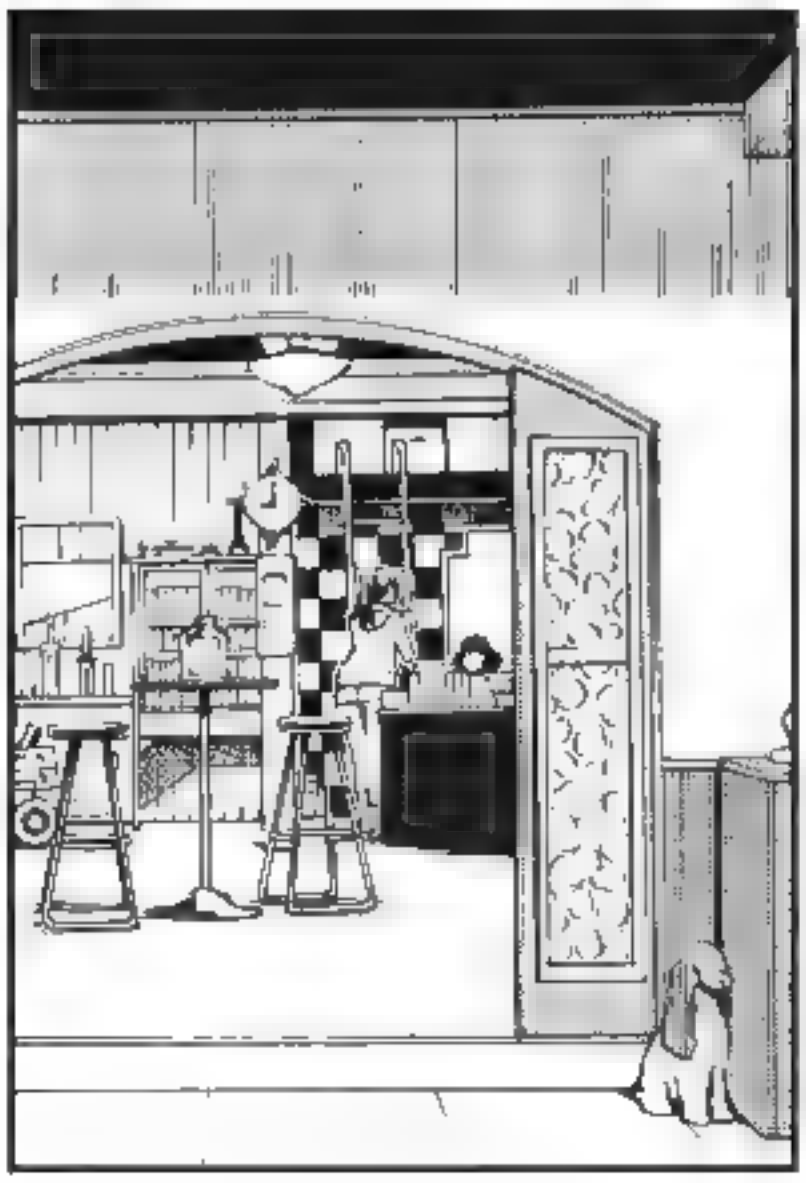
SHE
DAMP PLANE?

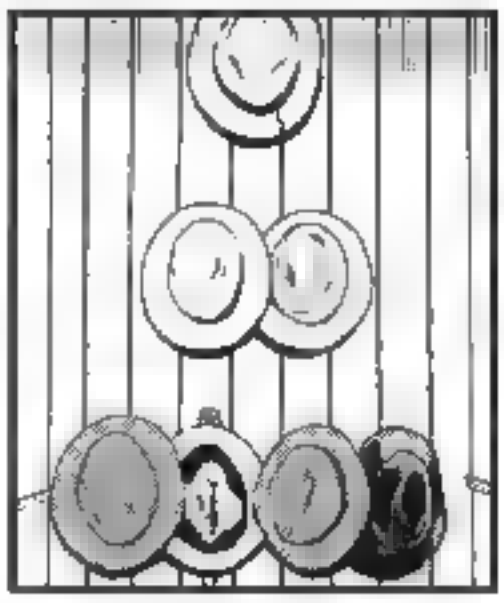
CHAPTER 1

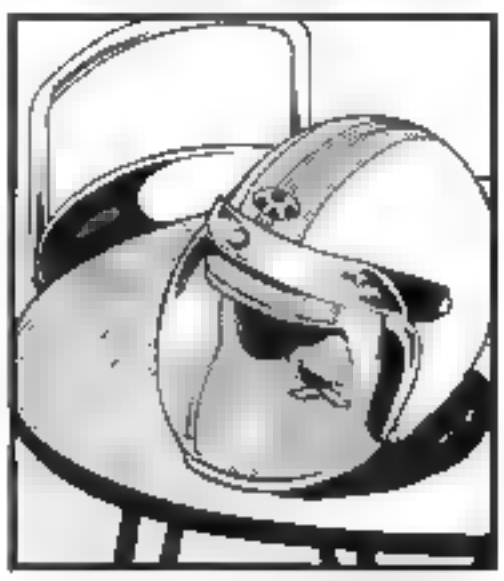
Be Wary of the t | The Man Who Fell in Love with a Witch.



*NARUMI DETECTIVE AGENCY







*WE WILL SOLVE ALL KINDS OF CASE IN A HARDBOILED WAY.

レオロ

OKAY~ LOOK HERE.

(URGH)

WHICH ONE IS THE REAL HARDBOILED DEECTIVE?

THIS IS A PHOTO OF DAD WE RECENTLY DUG UP FROM THE AGENCY.

THIS IS THE PICTURE SHOTARO SENT JUST NOW.

ARGH! SERIOUSLY, AKIKO DON'T TORMENT ME LIKE THIS

THAT'S RIGHT, ANYONE CAN TELL BY LOOKING!

BINGO !

PER-HAPS... THIS ONE?

THEN! WHICH ONE HAS PRETENSIONS OF BEING HARDBOILED? IN OTHER WORDS, THE MR. HALFBOILED NARCISSIST?

...THIS ONE...

T'S YOUR FAULT FOR SAYING SOMETHING LIKE "I'LL RUSH BACK" AND NOT APPEARING HERE AT ALL!

YOU FOOL!

FIRST OF ALL, ANYONE WOULD LOOK HALF-BAKED COMPARED TO BOSS

OWW!

(DING-DONG)

SOMETHING A LITTLE STRANGE HAPPENED ON THE WAY BACK...

NO, THAT...

I GOT IT... I'M SORRY.

PLEASE DON'T MESS UP MY HAIR-STYLE ANYMORE THAN THIS BEFORE THE CLIENT ARRIVES.

COME IN!

I AM TSUBOSAKI CHUUTA.

I...

THIS S HIDARI SHOTARO, A DETECTIVE OF THIS AGENCY.

I AM NARUMI AKIKO, THE HEAD OF NARUMI DETECTIVE AGENCY.

NICE TO MEET YOU.

FROM PROVIDING PROTECTION AGAINST TROUBLE-SOME PEOPLE.. TO VICTIMS OF CAT POOP.

FROM SEARCHING FOR PEOPLE TO SEARCHING FOR CATS!

WELL... NO NEED TO HOLD BACK. IF YOU HAVE PROBLEMS, WE WILL DO EVERYTHING IN OUR POWER TO HELP

WHY ARE YOU PURPOSELY USING CATS AS EXAMPLE TO ENDORSE?

AM AN EX-TREMELY HARD-BOILED..

.....

SO...

WHAT IS YOUR RE-QUEST?

...I...

I WANT YOU... TO LOOK FOR A W-WITCH...

ACTUALLY...

A... WITCH?

WELL .. THAT'S NOT OUR SPECIALTY THOUGH

..COULD YOU... TELL US THE STORY?

UM... THIS MIGHT BE REALLY STRANGE.

THAT IS...I HEARD THAT MYSTERIOUS EVENTS OFTEN OCCUR IN THIS CITY..

HEARD FROM SOMEONE THAT THIS AGENCY SPECIALIZES IN HANDLING SUCH CASES...

(NARUMI DETECTIVE AGENCY)

POSTER FUJITO TOWER SKETCH COMPETITION

TSUBOSAKI CHUUTA,
32 YEARS OLD.
HE CAME TO FUUTO
FROM HOKKAIDO
JUST LAST WEEK.

APPARENTLY, HE CAME TO WORK AWAY FROM HOME AT A COMPANY IN FUUTO IN ORDER TO SUPPORT HIS FARMING FAMILY WHO ARE POOR.

IT HAPPENED ON THAT DAY WHEN HE WAS WALKING BACK ALONG THE STREETS AT NIGHT, WITH SOME FURNITURE FUNDS FOR HIS NEW PLACE IN HIS BAG.

AND THEN, IT HAP-PENED.

THAT DAY, I ENDED WORK, WITHDREW THE MONEY MY FAMILY REMITTED TO ME AND WAS ON THE WAY HOME.

I... AM A MAN WHO WORKS EARNESTLY AND DO MY JOB AS I'M TOLD, WITH NO HOBBIES.

I MET THE WITCH.

HUH ?

...I AM ALWAYS HUNGRY...

ARE YOU A PERSON WHO WILL SATISFY ME?

...SHE'S... THAT WOMAN...!

!

HER EXPRESSION WAS AL SO DARK AND I THOUGHT SHE REALLY SEEMED HUNGRY.

WHEN I GOT NEARER, I SAW THAT SHE SEEMED TO HAVE A PALE FACE

HMM...I THOUGHT HOKKAIDO'S THE PLACE WITH MORE BEAUTIFUL PEOPLE...

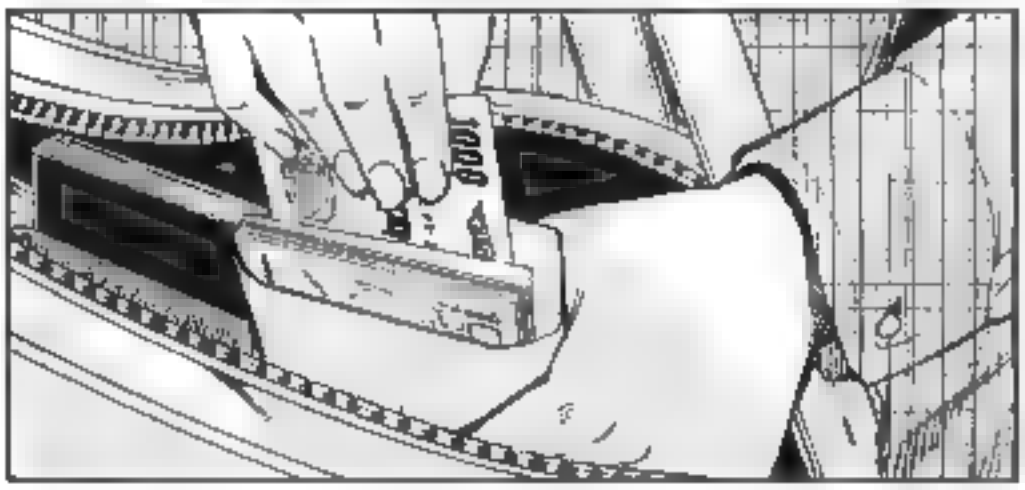
AS SOMEONE FROM THE COUNTRYSIDE, THOUGHT, 'SO THIS IS A WOMAN FROM THE CITY.'

I GAZED AT HER.

SHE SEEMED LIKE A WOMAN WHO HAD COME FROM COVER OF A MAGAZINE

?!

THEN...
I THOUGHT I COULD AT LEAST BUY HER SOME FOOD SO I OPENED MY BAG.



?

...BECAUSE AM A WITCH...

I DIDN'T KNOW WHAT WAS GOING ON... ANYWAY, SHE DREW MY BAG TO HERSELF.

THANKS FOR THIS.

IT'S BEST IF YOU DON'T CHASE AFTER ME.

SO THEN,

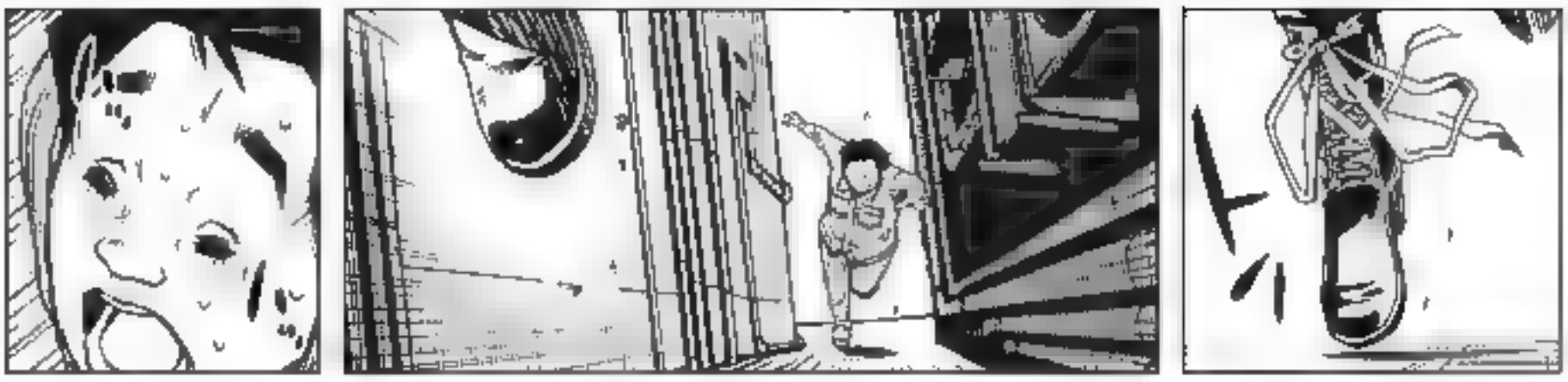
WHAT DID YOU DO?

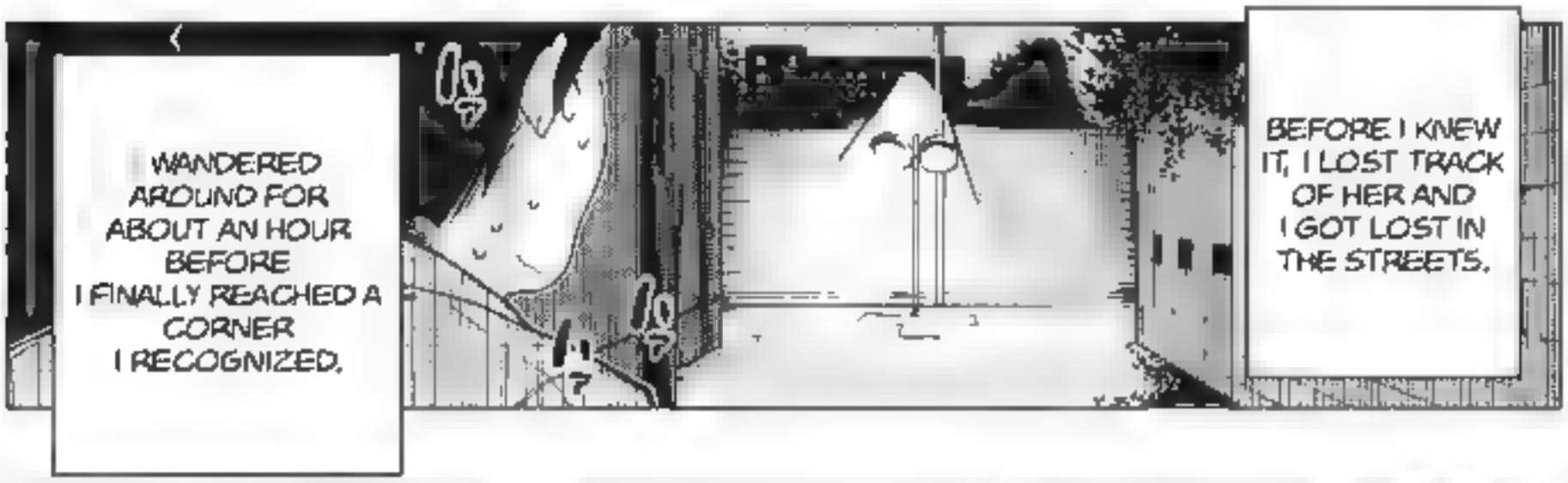
OF COURSE I PANICKED AND CHASED AFTER HER. "DAMN," I THOUGHT. "SHE'S A THIEF."

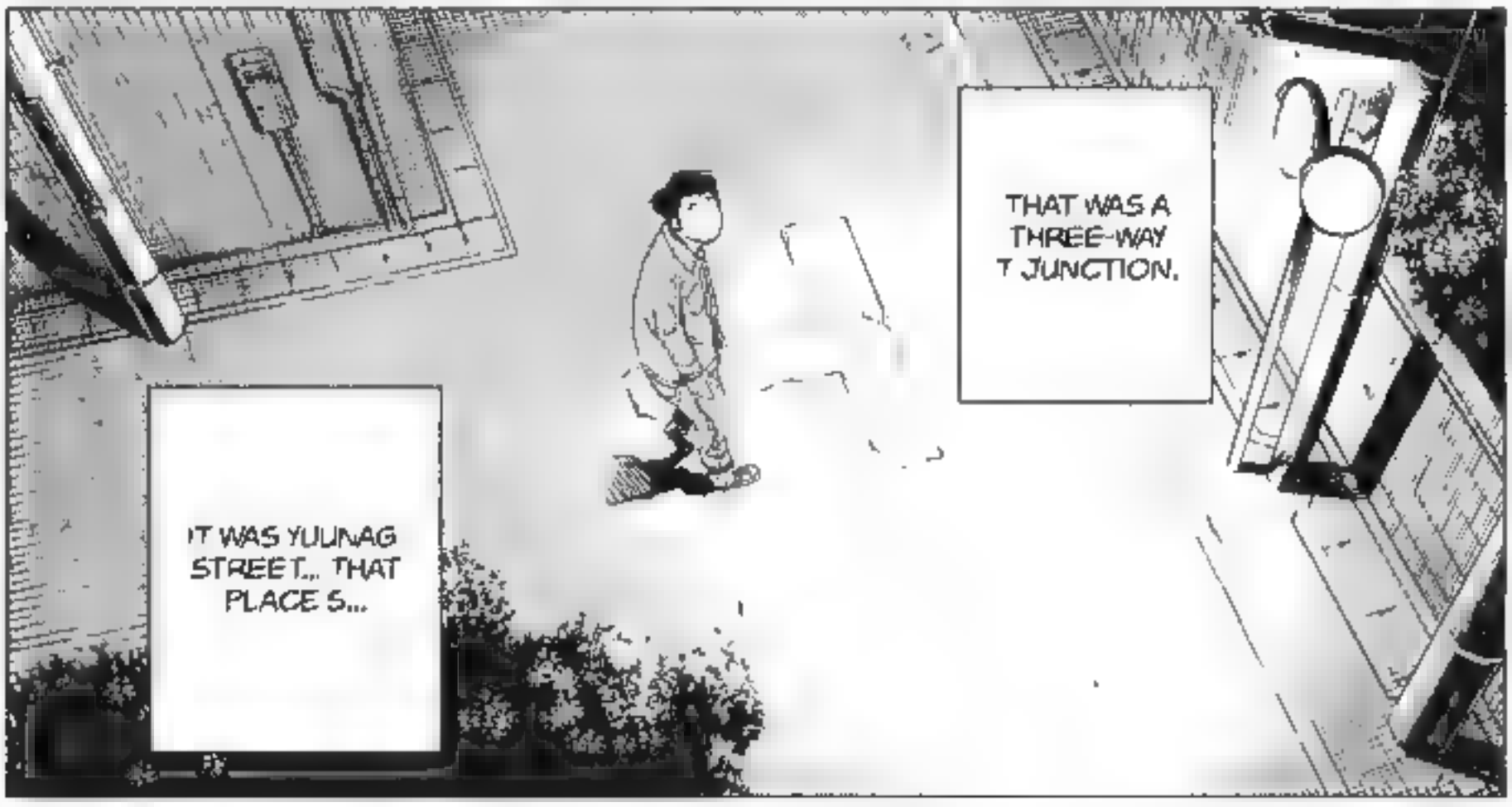
BUT COULDN'T CATCH UP AT ALL.

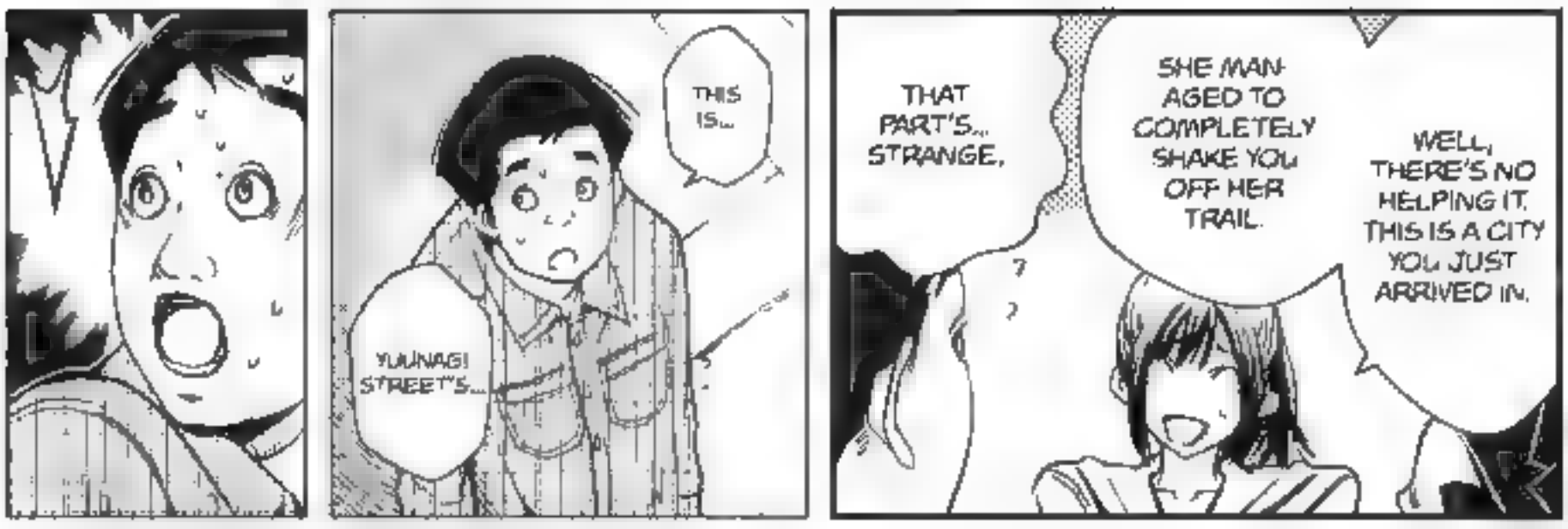
SHE MOVED EFFORTLESSLY, LIKE SHE WAS RUNNING ON AIR.

風都探偵




I WANDERED AROUND FOR ABOUT AN HOUR BEFORE I FINALLY REACHED A CORNER I RECOGNIZED.
BEFORE I KNEW IT, I LOST TRACK OF HER AND I GOT LOST IN THE STREETS.


THAT WAS A THREE-WAY T JUNCTION.
IT WAS YUUNAG STREET... THAT PLACE S...


THIS IS...
YUUNAG! STREET'S...
THAT PART'S... STRANGE.
SHE MANAGED TO COMPLETELY SHAKE YOU OFF HER TRAIL.
WELL, THERE'S NO HELPING IT. THIS IS A CITY YOU JUST ARRIVED IN.

BEHIND ME WAS THE OUTSIDE WALL OF A BUILDING...

WHEN I TURNED TO LOOK BACK...

THAT IS CERTAINLY... A STRANGE STORY.

CAME OUT ONTO THE STREET FROM A DEAD END...!

I...

THUD!

YEAH, SORRY.

S-S THERE STILL ANOTHER PERSON AROUND?

I SEE...

MY PARTNER IS SLEEPING. IT SEEMS HE'S TIRED AFTER READING TOO MANY "BOOKS"

Y-YEAH...

COULD WE TAKE YOUR REQUEST AS BEING TO CATCH THAT WOMAN AND RETRIEVE YOUR MONEY?

SO,

MORE OR LESS... I SUPPOSE THAT'S IT... THAT BAG IS SOMETHING IMPORTANT THAT MY FAMILY GAVE ME JUST BEFORE I CAME HERE...

THAT... UM...

MR. CHUUTA, THERE IS SOMETHING I WAS WONDERING ABOUT... HOW MUCH MONEY IS IN THE BAG?

I THINK IT WAS AROUND 28 THOUSAND YEN...

Y-YES.

MR. TSUBOSAKI CHUUTA, IS IT OKAY IF I CALL YOU MR. CHUUTA?

YEAH... WELL...

SO THE BAG IS MORE IMPORTANT THAN MONEY?

BUT... NO...

IF YOU JUST WANTED YOUR MONEY BACK WOULDN'T YOU NORMALLY GO TO THE POLICE?

RATHER, WON'T IT BE COSTLY FOR YOU TO ASK US TO HELP?

THAT IS CERTAINLY NOT A SMALL SUM, BUT THE INVESTIGATION FEE IS NOT ZERO.

...YOU'RE BEING EVASIVE.

CAN I INTERPRET YOUR REQUEST AS THAT?

YOU WANT TO MEET THAT WOMAN AGAIN,

EVEN MORE THAN YOUR MONEY,

HUH?

NOD

SO YOU FELL IN LOVE AT FIRST SIGHT WITH THE MISS WITCH WHO ATTACKED YOU... I TAKE IT?

AHH.

THIS IS EMBARRASSING BUT... ..UM... WAS IMMEDIATELY FASCINATED BY HER AT FIRST GLANCE...

..YES...

PARDON MY IMPRUDENCE,

YOU COULDN'T?

BUT THIS REQUEST?

THESE FEELINGS WERE BIGGER, SO COULDN'T GO AND ASK THE POLICE...

OF COURSE 'LL BE HAPPY IF I GET MY BAG BACK, BUT IF POSSIBLE, WANT TO MEET HER AGAIN AND TELL HER TO QUIT BEING A THIEF

..THIS IS THE FIRST TIME... I HAVE SUCH FEELINGS FOR A WOMAN...

EH?

THE WORDS OF MY MENTOR THAT I RESPECT.

I CAN'T BE A DETECTIVE IF I CARED ABOUT EVERY LITTLE THING.

ALL CLIENTS HAVE THEIR CIRCUM-STANCES.

BUT... IF THERE ARE NO DETECTIVES N TOWN, THEN WHO ELSE WILL LISTEN TO THOSE WHO HAVE PERSONAL REASONS THAT THEY CAN'T TELL OTHERS?

D-DETEC-TIVE...!

I'LL TAKE THE CASE.

LET'S FIND THIS WITCH.

THERE'S NO DOUBT THAT IT'S THAT WOMAN.

YEAH.

YOU SAW THE WITCH BEFORE?

WHAT?

SHE PROBABLY SENSED MY IRON HARD-BOILEDNESS AND RAN AWAY.

COUGH, COUGH. THAT'S NOT T-

SO SHOTARO ALMOST BECAME HER PREY TOO. IT MUST BE BECAUSE SHE COULD SEE RIGHT AWAY THAT YOU HAVE NO MONEY.

EASY.

ANYWAY, I KNOW HER FACE. I'LL CATCH HER BEFORE LONG.

SHE HAD A BIT OF A DEVLISH AURA ABOUT HER.

...WELL, IT'S NOT SURPRISING MR. CHUUTA WOULD BE FASCINATED BY HER.

HOW THRILLING.

... THIS IS OF GREAT INTEREST.

HM?

IT'S NOT GOOD TO JUMP TO A HASTY CONCLUSION, SHOTARO. I'M INTERESTED IN YOUR ATTITUDE.

NO, THERE'S NO NEED TO BORROW YOUR POWER THIS TIME, PARTNER.

YEP, YEP.

WHAT DID YOU SAY?

カリ

I THOUGHT PERHAPS YOU HAD MET WITH A PAINFUL EXPERIENCE AGAIN SO I HAVE HAD SHIVERS DOWN MY SPINE FOR A WHILE NOW.

A BEAUTIFUL WITCH WHO CAN CAPTURE A MAN'S HEART WITH A GLANCE ... WITHOUT A DOUBT, THIS GENRE IS YOUR WEAK PO NT.

...THAT IS, AT THAT TIME...

URK.

DID YOU NOT EXPERIENCE A STRANGE PHENOMENON LIKE TSUBOSAKI CHUUTA?

...HMPH...

...SHE'S PROBABLY JUST THAT NIMBLE.

HUH?

...SHE SEEMED TO.

SHE... VANISHED INTO THE SEA...

I'LL CAPTURE HER IN A FLASH. JUST WATCH ME.

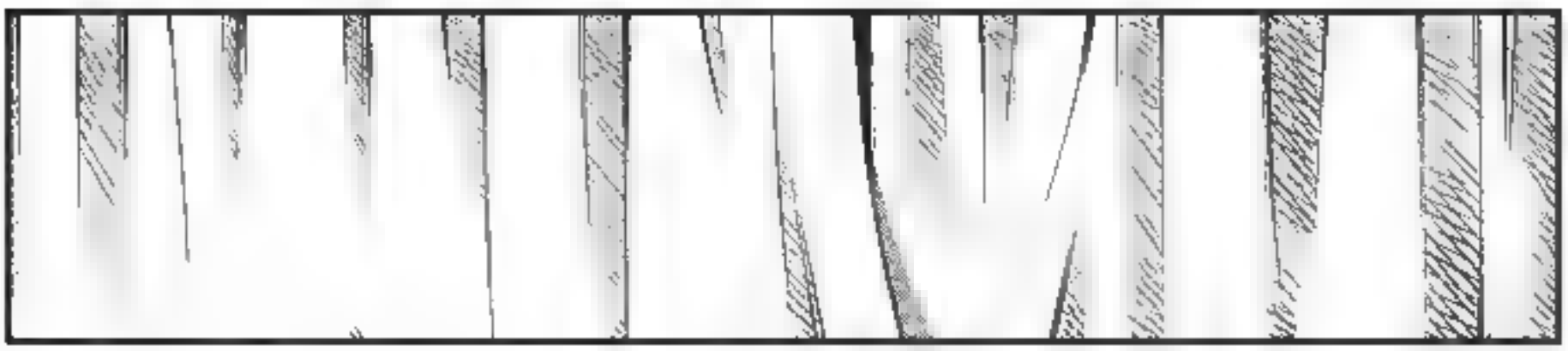
DID YOU FORGET? THIS CITY IS MY GARDEN. IF THERE'S ANYONE HERE WHO CAN MAKE ME LOSE, I'D LIKE TO MEET THEM.

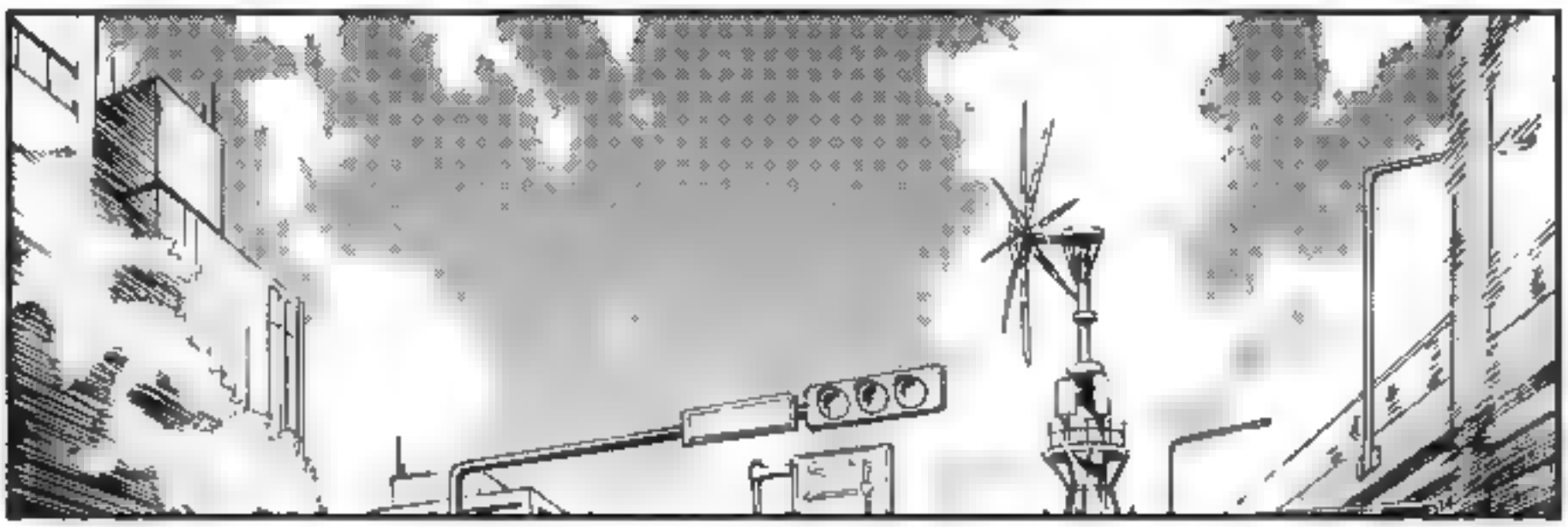
THIS MIGHT TURN OUT TO BE AN UNEXPECTEDLY TROUBLESOME CAST... PERHAPS...

...YEAH, AKI...

WOW YOUR FAILURE FLAGS ARE PILING UP, SHOTARO.

おっはっはっ！





EVEN THOUGH I DECLARED AS SUCH IN FRONT OF MY PARTNER, IT'S EXTREMELY HARD TO SAY THIS BUT,

IT WAS NOT EASY TO CATCH HOLD OF A TRACE OF THE WITCH.

I HAVE FRIENDS AROUND TOWN WHO HOLD INFORMATION ABOUT ALL KINDS OF PEOPLE

NET JUNKIES AND THE OWNER OF A PETSHOP, HIGH SCHOOL GIRLS, PEOPLE AFFILIATED WITH THE POLICE...

HOWEVER, I STILL DO NOT KNOW THE IDENTITY OF THE WOMAN WHO BOLDLY SHOWED HER FACE LIKE THAT

FROM THE FIRST TIME I HEARD IT, I SHOULD HAVE EXPECTED THE DIFFICULTY IN GETTING A LEAD.

WELL, THAT'S RIGHT. TO BEGIN WITH, I OFTEN HEAR OF THE DANGEROUS RUMORS IN TOWN.

HOWEVER, IT SEEMS I'VE FINALLY FOUND A HINT.

SHE SUDDENLY BECAME FAMOUS RECENTLY. WOMEN HAVE THEIR CLOTHES TAKEN OFF AND MEN HAVE THEIR MONEY STOLEN.

THE STORY GOES THAT SHE'S UNCATCHABLE EVEN IF YOU CHASE HER AND BEFORE YOU KNOW IT, YOU END UP ON YUUNAG STREET'S T JUNCTION...

...SO SHE'S CALLED THAT?

THE WITCH OF THE T JUNCTION?

N-NOT REALLY... SHE SEEMED NORMAL.

SO GOOD! HOW WAS SHE? WAS SHE LIKE A REAL WITCH?

OH YEAH! SHOU, YOU SAW THE REAL DEAL, RIGHT?

SO EVEN THOSE SEXY CLOTHES WERE STOLEN GOODS?

THIS IS BECOMING MORE AND MORE OF A SCARY STORY.

ACCORDING TO INFORMATION FROM BOKI, THERE WAS A FEMALE VICTIM. WHEN SHE WAS ON THE WAY HOME AROUND THIS AREA, HER CLOTHES GOT...

THIS IS THE PLACE WHERE A MUGGING HAPPENED.

...WHILE YOU STILL HAVEN'T BEEN ATTACKED!

AS EXPECTED OF YOUR INFORMATION NETWORK. GO BACK AND EAT SOMETHING DELICIOUS WITH THIS...

ｸﾘｸﾘ

ｸﾘｰﾝ

ｸﾘｰﾝ

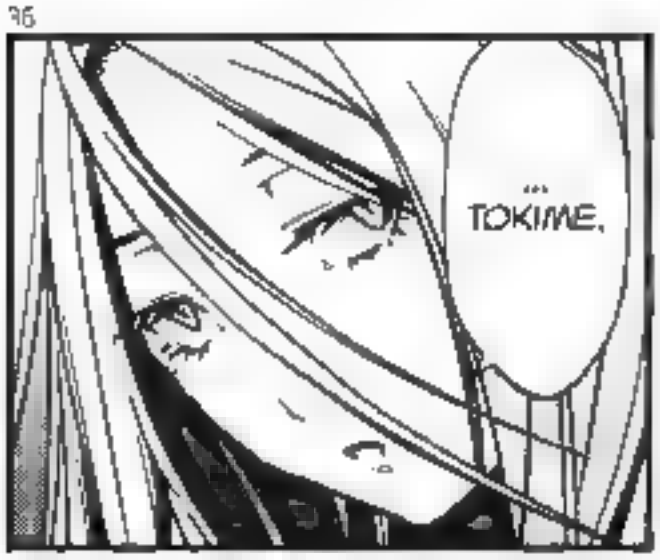
うぴゃあああ

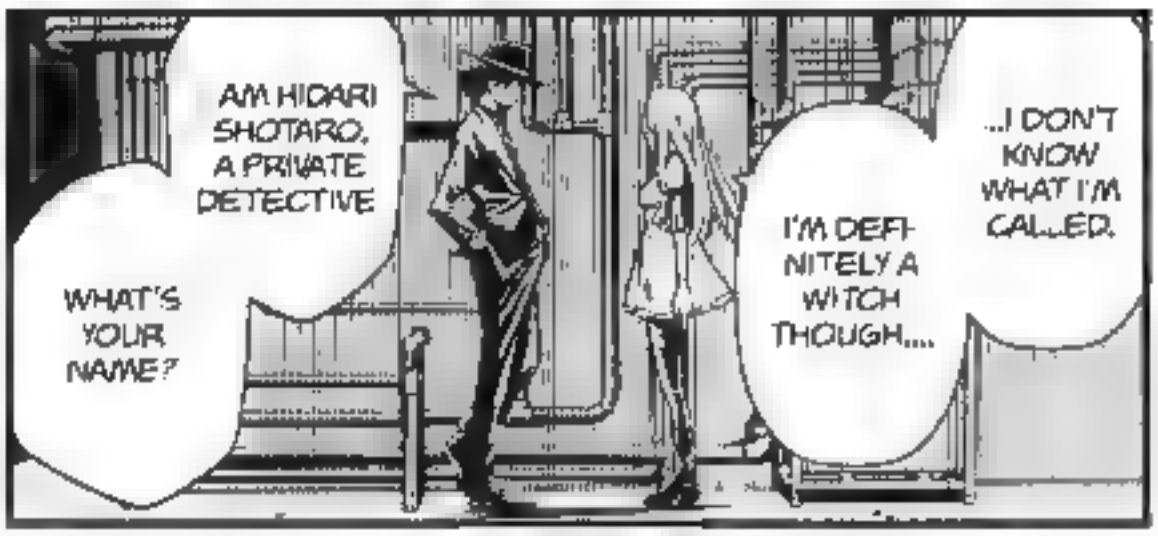
ARRGGH!
THE WITCH
APPEARED!
PHOTO,
PHOTO!

WON'T LET YOU ESCAPE, LADY.

...DETEC-TIVE.

SO YOU ARE THE ROBBER KNOWN AS THE WITCH OF THE T JUNCTION.
IT'S AN HONOR YOU REMEM-BERED ME


... TOKIME.


AM HIDARI SHOTARO, A PRIVATE DETECTIVE
WHAT'S YOUR NAME?
I'M DEFI-NITELY A WITCH THOUGH....
...I DON'T KNOW WHAT I'M CALLED.

IS THAT YOUR GIVEN NAME? WHAT ABOUT YOUR FAMILY NAME?

TO-KI-ME?

SINCE YOU'RE A DETECTIVE, INVESTIGATE IT.

I DON'T KNOW.

ONE OF YOUR VICTIMS IS A GOOD-HEARTED FELLOW WHO IS WORRIED ABOUT YOU, EVEN THOUGH HIS THINGS GOT STOLEN.

ANYWAY, COULD YOU BE GOOD AND JUST BE CAUGHT BY ME?

WHAT'S WITH HER... IS SHE PLAYING INNOCENT, OR IS SHE...

HA!

RETURN THE BAG AND MEET THAT PERSON. I WON'T DO SOMETHING LIKE HANDING YOU OVER TO THE POLICE.

OKAY?

W-WHAT DID YOU SAY...

RIGHT?

STILL A HALF-FLEDGED DETECTIVE...

I. HATE WORDS WITH "HALF" ATTACHED LIKE HALF-HEARTED OR HALF-BOILED!

D-DON'T SAY IT SO MANY TIMES!

BUT SEEM USE-LESS.

...YOU'RE CUTE.

...YOU'RE STILL HALF-BAKED.

NOT A PERSON WHO CAN SATISFY ME

LIKE I'D LET YOU ESCAPE!

JRGH?!

YOU CAN'T SHAKE ME OFF IN THIS CITY!

IT'S NO USE!

THIS S NO LONGER YOUR CITY.

HUH...

W-WHERE'S TH S PLACE?!

WAIT!

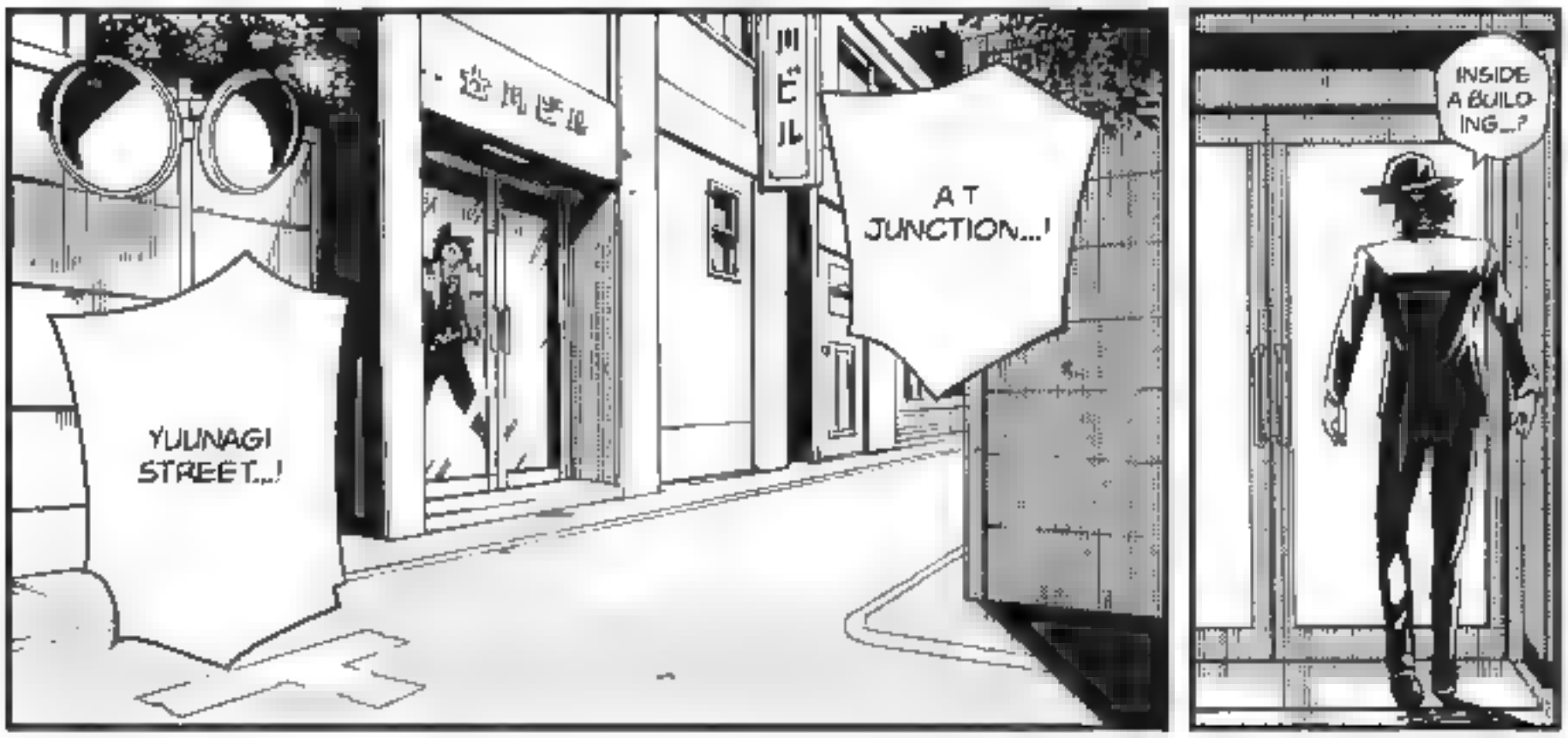
WAIT UP!

NO. WAY

I DON'T RECOGNIZE THESE ROADS AND STREETS.

'M SOMEONE WHO KNOWS THIS C TY THOROUGHLY...!

?!


YUUNAGI STREET...!
AT JUNCTION...!
INSIDE A BUILDING...?

?!

(!)

E-HEH-HEH...

YOU BASTARD... JUST WHERE DID YOU COME FROM TO GET IN MY BUILDING?

AHH?!

AND MAKU-RA.

FUUTO PD'S JINNO.

NO, LIKE I SAID... I DIDN'T SNEAK IN...

I'M QUITE FAMILIAR WITH HIM...

SORRY ABOUT THAT, MR. TACHIKAWA. THERE'S NO DOUBT THAT THIS IS A PRIVATE DETECTIVE.

LISTEN YOU! THIS IS TRESPASSING. YOU CAN'T MAKE ANY EXCUSES, SINCE YOU GOT THROUGH A DOOR WITH AN AUTOLOCK ON IT.

SIGN: RECRUITING TENANTS.

RUMORS ABOUT OUR PLACE BEING ENCHANTED BY A WITCH SUDDENLY STARTED UP. THANKS TO THAT WE CAN'T GET ANY TENANTS FOR OUR ROOMS.

THIS IS SO ANNOYING!

RELEASE HIM.

HEH. SO IT WAS TRUE THE DETECTIVE'S CHASING AFTER THE WITCH.

DO YOUR BEST TO TRY AND FIND THE WITCH, DETECTIVE. THAT GOES THE SAME FOR THE POLICE TOO

..HMPH, ISN'T IT BECAUSE YOU ALL LOOK SO SCARY...

JIN MACKEY...

OF COURSE WE WOULD.

IT'S MORE SURPRISING THAT YOU WOULD GO AFTER SOME ROBBER.

SO YOU WERE ALSO CHASING AFTER THE WITCH, SHOTARO.

I'M SORRY!

WHAT?!

PEOPLE HAVE DIED.

M-MURDERS?!

CAFE 白銀

THE OWNER'S NAME IS TACHIKAWA RENJI.

HE IS AN ENTREPRENEUR WITH A BAD REPUTATION. IT'S RUMORED THAT THE BUIDLING ITSELF HAS MAINLY BEEN RENTED TO GANGS AND FRAUD GROUPS.

JWAHH, HE HAS AN EVIL LOOK.

HE HAS A SERIOUS GRUDGE AGAINST THE WITCH... BUT WELL HIS SUBORDINATE DID GET KILLED.

BESIDES, ALTHOUGH HE SAID THAT THE PROPERTY HAS BECOME LESS ATTRACTIVE TO TENANTS—BASICALLY, THE BUILDING IS A DEN OF CRIMINALS AND HE PROBABLY DOESN'T WANT THE POLICE TO HANG AROUND.

IT APPEARS THAT BODY PARTS HAVE BEEN FOUND SEVERAL TIMES NEAR THE T JUNCTION OF THAT BUILDING.

ACCORDING TO POLICE INVESTIGATIONS, AMONG THOSE PARTS WAS A FOREARM WITH THE SAME RING AS THAT OF THE BODYGUARD OF THE PROTEGE OF THE BUILDING'S OWNER.

HER NAME IS "TOKIME." I ONLY KNOW THAT MUCH.

TAKE LIVES IN ADDITION TO THINGS...

DID SHE REALLY...

I BEG YOU...!

EVEN SO...

IF SHE REALLY DID COMMIT MURDER, THEN SHE WILL BE A SUBJECT OF POLICE INVESTIGATIONS. THIS MEANS THE RISKS OF STICKING UP FOR HER WILL ALSO GREATLY INCREASE.

WHAT WILL YOU DO, MR. CHUUTA?

AH, IT'S FINE. I KNOW HOW TO KEEP WORK AND PRIVATE AFFAIRS SEPARATE.

KEEP THE CONFIDENTIALITY OF OUR CLIENTS.

SEE...

HUH?

...OH, HER HUSBAND'S A COP IN FUUTO'S POLICE DEPARTMENT.

?

MM. OKAY. I'LL KEEP THIS A SECRET.

...UNDER-STOOD. IT'S OKAY, RIGHT, AKIKO?

YOU LET HER ESCAPE, DIDN'T YOU?

BUT... EVEN THOUGH YOU WERE ABLE TO MEET HER...

W-WELL...

URK.

NO, BUT IT'S DANGEROUS. SHE MIGHT EVEN BE A MURDERER.

HUH?

COULD YOU CONTACT ME RIGHT AWAY THE NEXT TIME YOU'RE CLOSE TO FINDING HER?

...MM...

SURE ENOUGH, THIS MAN'S GATHERING FAILURE FLAGS...

WOW. MR. CHUUTA'S GOING FOR T THE POWER OF LOVE AT FIRST SIGHT HOW SCARY.

BESIDES...

THE POL CE AND THE OWNER OF THE BUILDING ARE AFTER HER TOO, RIGHT?

WON'T THE NEXT TIME MEET HER BE MY ONLY CHANCE FOR CONVINCING HER?

IF WANT TO CONVINCE HER TO SURRENDER, HAVE TO DO IT BEFORE SHE'S CAPTURED. OTHERWISE, THERE S NO POINT

T S ME.

JRK.

YOU GOT CALLED OUT ON LETTING HER ESCAPE AND ARE STARTING TO LOSE THE CLIENT'S TRUST...

PHILIP

LET ME GUESS, SHOTARO.

BRNG, BRNG!

FROM WHAT I'VE HEARD, THE WOMAN NAMED TOKIME IS NOT NORMAL...

PHILIP

SHOULDN'T T BE ABOUT TIME FOR YOU TO STOP BEING SO OBST NATE AND BORROW MY POWER?

...DOES IT USE A MEMORY?

IT'S A CUTE LITTLE CONTAINER, FULL OF MAG CAL POWER, SOLD IN SECRET

AND... THAT'S A MEMORY...?

YOU KNOW, IT'S NOT VERY DIFFICULT TO BECOME A WITCH IN THIS CITY.

ME- MORY ?

AH, THAT'S RIGHT...

OH, THAT'S RIGHT!

HAVE YOU FORGOTTEN THAT YOU WERE SAVED BY SHOTARO WHEN YOU STARTED TO BECOME ONE OF THEM?

OI, LILY! DON'T BE TALKING SO FUNNY!

KYA

GOOD GRIEF.

GUESS YOU WERE DONE IN GOOD BY THIS WITCH'S CHARM, HUH?

PHILIP

OH!

IT'S PROBABLY MY STUBBOR- NESS, BUT THERE'S SOME- THING STILL UNEASY ABOUT HER...

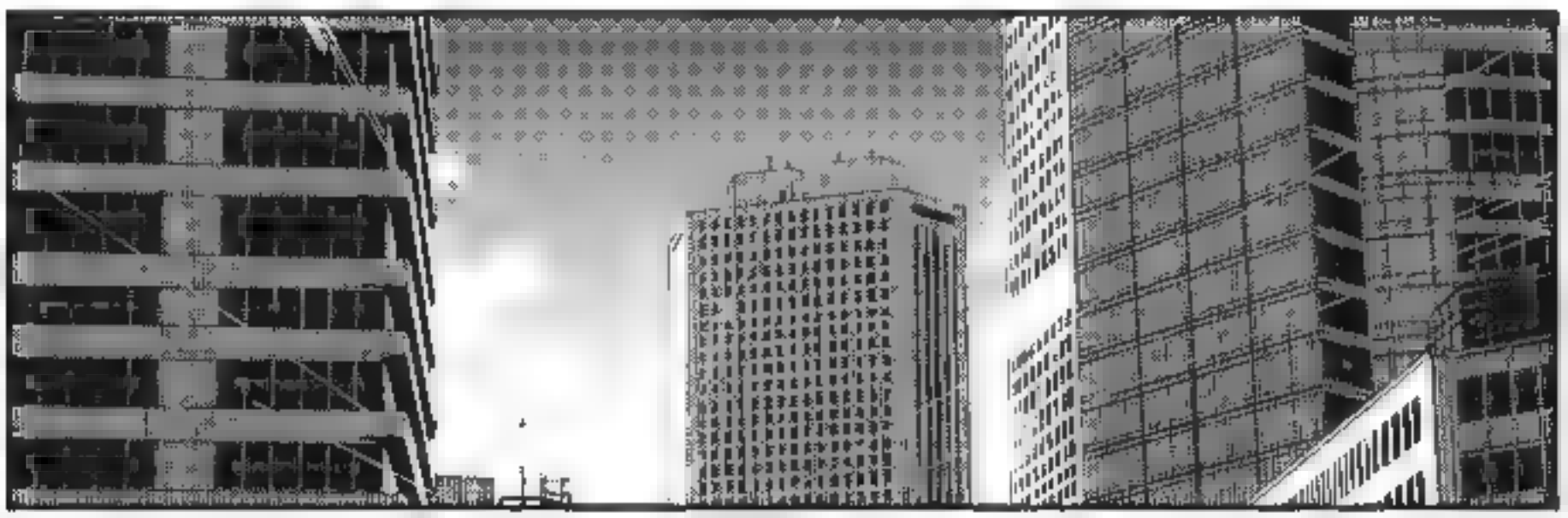
THAT WOMAN

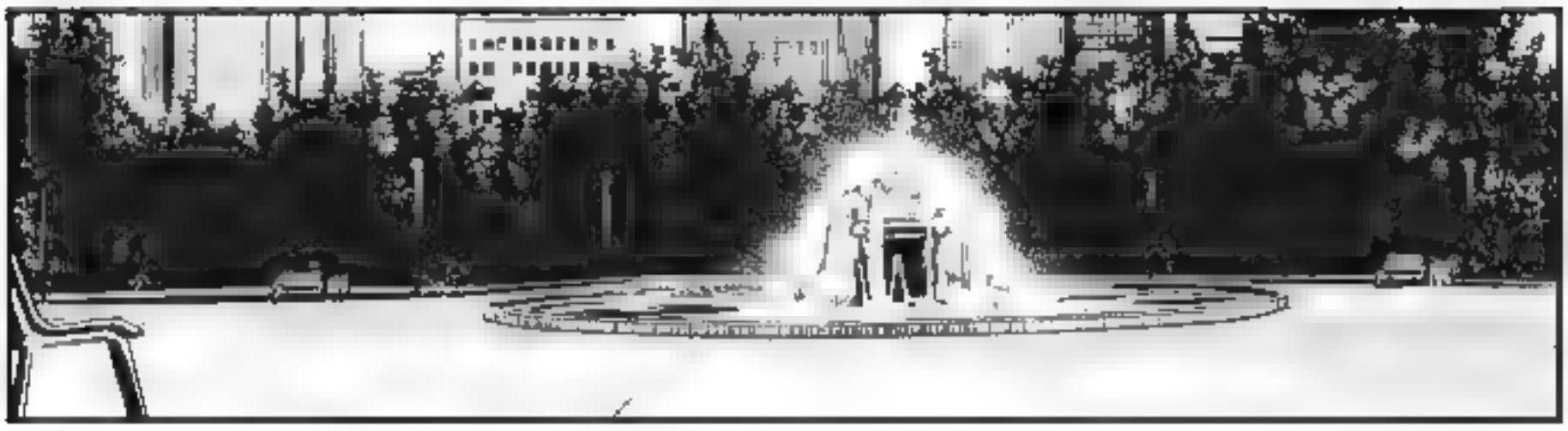
...ANYWAYS! LEAVE THE REST TO ME FOR A WHILE.

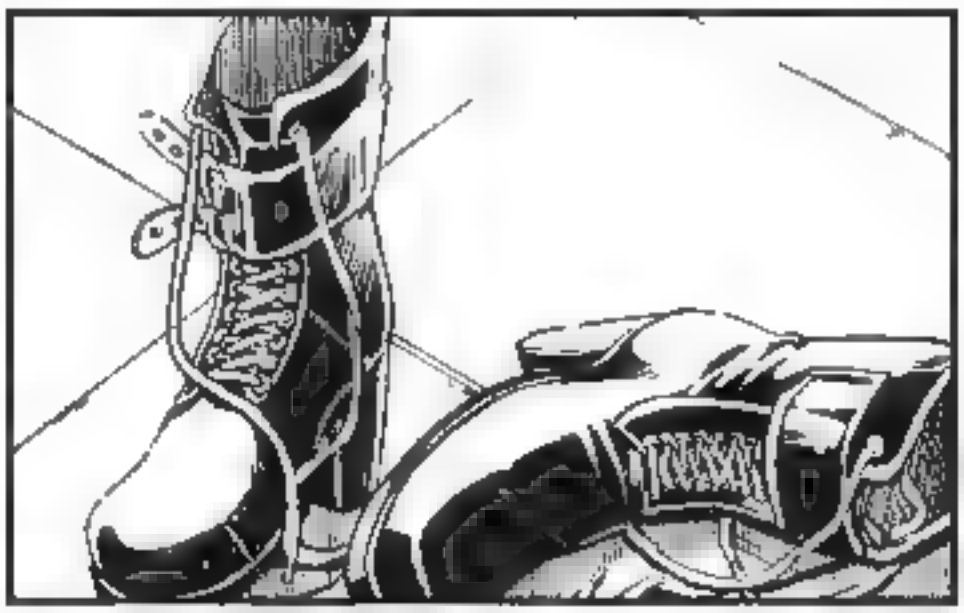
THE WITCH'S CHARM...!

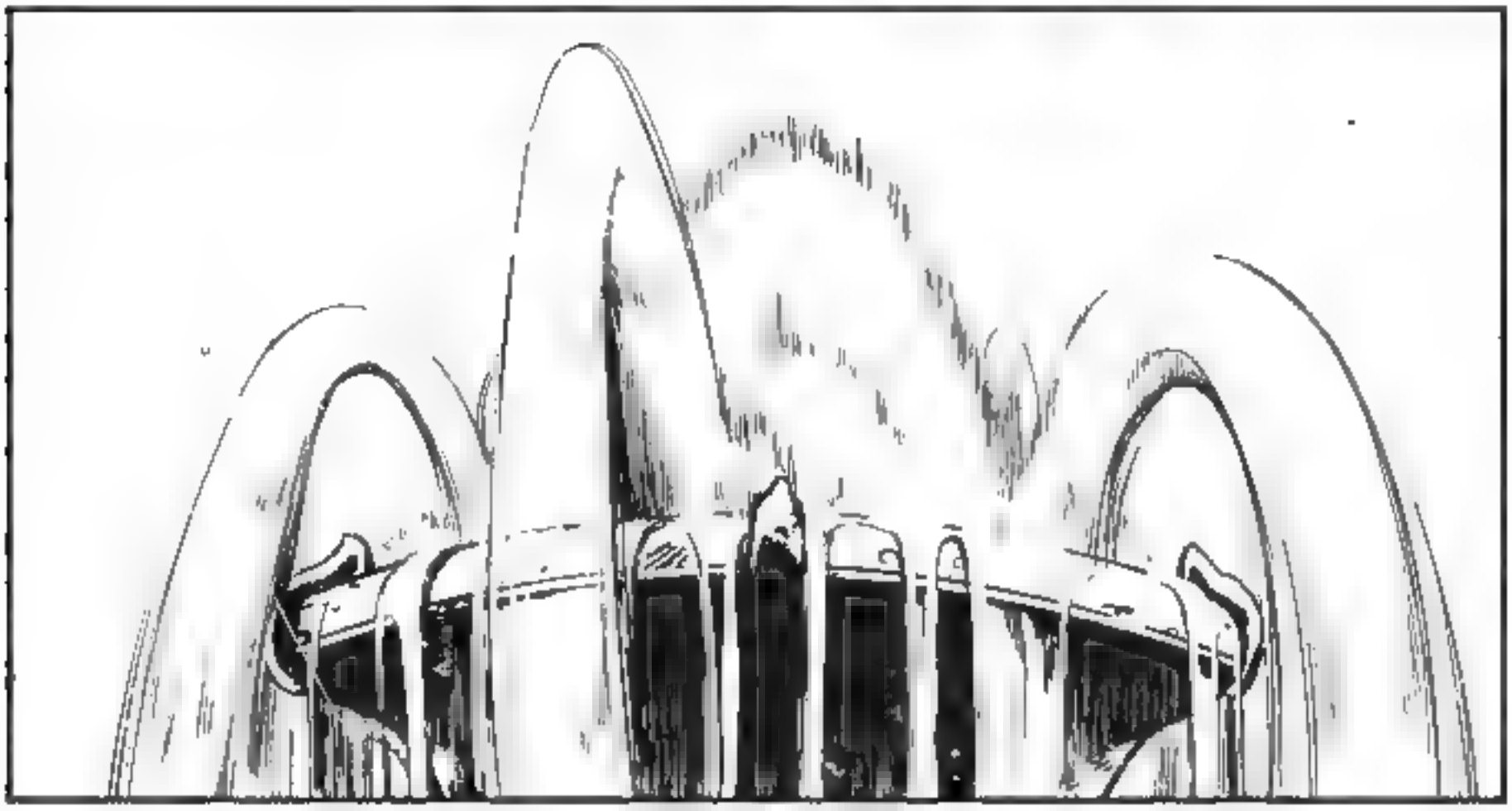
...YOU'RE STILL HALF-BAKED.

...THAT'S IT!









NO MATTER WHAT'S HAPPENING, I'LL CLOSE MY EYES FOR AS LONG AS I NEED TO UNTIL THE LADY GETS DRESSED.

WHEN I TOUCHED YOU, I GOT A VIBE OF A SOFT, FEMININE AROMA.

BUT YOU'RE QUITE BEAUTIFUL FOR A HOMELESS PERSON.

I STUDIED REAL HARD, AND IT FELT LIKE YOU WEREN'T LIVING ANYWHERE IN THE CITY.

HOW DID YOU KNOW I'D BE HERE?

ASKED, "WHERE'S ANOTHER PLACE WHERE YOU CAN WASH YOURSELF?"

BUT THAT DIDN'T WORK OUT, SO I DID THE NEXT BEST THING AND ASKED MY HOMELESS PALS.

WENT TO ALL THE PUBLIC BATHROOMS AND BATHS WHERE YOU COULD WASH YOURSELF

AND... THAT'S HOW?

AND THEN I HIT UP A GUY WHO SAID HE SAW A WOMAN... LIKE A MAIDEN. IN THE PARK DURING EARLY MORNING.

HE WAS A NICE PERSON.

YEAH.

.....

DO YOU REMEMBER THIS PERSON?

IT'S MY BUSINESS TO PURSUE.

...YOU'RE PRETTY GOOD FOR A DETECTIVE

I DON'T CARE ABOUT THE MONEY. IF YOU JUST RETURN THE BAG, THEN...

M-MISS TOKIME! PLEASE LISTEN TO ME!

YOU DON'T NEED TO KEEP MUG-GING...!

WHERE'S THE STOLEN BAG AND THE MONEY?

DON'T PLAY DUMB.

'VE USED A BIT OF THE MONEY.

THE BAG'S STILL HERE, THOUGH.

PLUS...

I'LL NEED YOU TO RETURN IT THEN...

!!

WHAT'S THE MATTER?

?

YOU SHOULD GIVE UP ON THE BAG... BECAUSE... IT'S NOT IN THIS WORLD ANYMORE...!

TALK TO YOU NEXT TIME.

A MEMORY?!

M-MISS TOKIME!

WAIT!

!

SHO-TARO... WAIT!

SHO-TAR-

IT'S LIKE I JUST TOOK A STROLL THROUGH AN UNKNOWN CITY!

PLUS... AN UNKNOWN TURNING POINT!

A-AGAIN!

SHE'S GET-TING AWAY!

?!

?!

SHOTARO, WAIT...! SOME-THING'S OFF, THE CITY... IS OFF!

I-IMPOS-SIBLE! HOW IS IT THAT SHE CAN SHAKE ME OFF HER TRAIL THIS MANY TIMES?!

SHE'S GONE ?!

WHEN MR. CHUUTA TOLD ME THAT . I FINALLY NOTICED!

THERE IS ALMOST NO END TO THE WINDS THROUGH-OUT THE AREA, WHETHER IT BE THE STRONG CURRENTS OR GENTLE BREEZES.

MY CITY–FUUTO– IS A WINDY CITY LIKE THE NAME SUGGESTS. WINDMILLS ARE PLACED EVERYWHERE, ALWAYS SPINNING.

BUT...

...THERE'S NO WIND!

PLUS...
THE PATH'S BLACK.
YEAH...
SHOTARO... T-THIS PLACE...

DON'T LEAVE MY SIDE.

MR. CHUUTA, DON'T MOVE.

ha

ha

!

THIS AIN'T THE FUUTO I KNOW.

?!

AN ATTACK?

EHHH ~?!!
RUN WITH EVERY-THING YOU'VE GOT!

MR. CHUUTA! TAKE BACK WHAT SAID.
THAT S T SO THIS IS THE TE-CHNIQUE THAT'S BEEn SLICING PEOPLE INTO PIECES!

C'MON, OVER HERE!
ATTACK ME FIRST!

HUH?

ALL RIGHT!

THIS IS BAD! I CAN'T DODGE IT!

SHO-TARO!

WE'RE A TWO-IN-ONE DETECTIVE, AFTER ALL.

.....
PHILIP.

I DON'T INTEND ON HURTING YOUR PRIDE... BUT THE MORE I THINK ABOUT THIS CASE, THE MORE I THINK MY POWER IS NECESSARY.

HEY, SHO-TARO.

YOU'RE RIGHT...

TCH.

...PARTNER!

S-SHO-TARO'S PARTNER?!

探偵は、二人で一人!!
今、ここから、新しい伝説が始まる!!

A TWO-IN-ONE DETECTIVE!
RIGHT HERE, RIGHT NOW, A NEW LEGEND STARTS!